B'd Emg. Cat. 130

CATALOGUE

OF

A COLLECTION OF

GREEK, ROMAN, AND OTHER COINS

THE PROPERTY OF A GENTLEMAN

ALSO

OBJECTS OF ART

From Various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On TUESDAY, JULY 16, 1907

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, JULY 16, 1907,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

GOLD COINS.

1 Edward III. Noble, of the Fourth Coinage; Henry VII. Angel, *m.m.* cinquefoil; Charles I. Britain Crown, *m.m.* plume—*all in good state* 3

2 Guineas of Charles II., 1681, and James II. (2), 1685, one with elephant and castle under bust—*all good coins, and the last rare* 3

3 William III. Guineas (2), 1698 elephant and castle, and 1701; Half-Guineas (2), 1696 elephant and castle, and 1701—*the first and third scarce, and in good state* 4

4 William and Mary Guinea, 1689 elephant and castle; Anne Guinea, 1713; and Half-Guinea, 1708—*the first rare, and the last very fine* 3

5 Guineas of George I., 1727, George II. (2), 1748; and a Quarter-Guinea of the former reign, 1718—*all in good state, and the first a scarce date* 4

6 George II. Two-Guinea Piece, 1739; George IV. Double-Sovereign, 1823, inscribed edge—*both in good state* 2

7 George I. Half-Guinea, 1726; and Quarter-Guineas (2), 1718; George II. Guinea, 1739; and Half-Guinea, 1728—*all extremely fine* 5

8 George II. Guinea, 1733; George III. "Military" Guinea, 1813; Half-Guineas (2), 1762 shield, and 1801 garter; and two Quarter-Guineas of 1762—*the shield Half-Guinea and one of the Quarter-Guineas brilliant* 6

9 George IV. Two-Pound Piece, 1823; Sovereign, 1825; Half-Sovereign, 1824 shield ungarnished; Victoria Sovereigns (2), 1838 and 1878—*all in mint state* 5

10 George III. Shield Guinea, 1779; Spade Half-Guinea, 1793; Victoria Sovereigns (2), Sydney Mint 1866, and Jubilee 1887; and a Half-Sovereign of the last type—*all fine* 5

11 George III. "Military" Guinea, 1813; Half-Guinea of 1809; Seven-Shilling Piece, 1802; George IV. Sovereign, 1826; and William IV. Sovereign, 1831—*the last brilliant* 5

12 Victoria Jubilee 1887 Five- and Two-Pound Pieces, 1887—*both fine*

13 George III. Sovereign and Half-Sovereign; George IV. Sovereigns (2) and Half-Sovereign; William IV. Sovereign and Half-Sovereign; Victoria Sovereign and Half-Sovereigns (2)—one of Sydney Mint, 1856 10

14 Coronation Medal of William IV. and Queen Adelaide—*official medal by W. Wyon, after Chantrey's model—brilliant, and in original case* 1

15 *United States*—Double-Eagle, 1880; Half-Eagle, 1882; Quarter-Eagle, 1852; and Dollar, 1853—*all in mint state* 4

16 *France*—Second Republic 10-Francs; Napoleon III. 5-Francs; Third Republic 100-Francs, 1882; and 20-Francs, 1877 4

17 *Spain*—Alfonso XII., 25-Pesetas, 1878; *Sweden*—Oscar II. 20-Kronor, 1884; *Holland*—William III., 10-Gulden, 1875; *Russia*—5-Roubles, 1878—*all in mint state* 4

18 *Germany*—William I. 20-Mark, 1878; *Italy*—Victor Emmanuel II. 20-Lire, 1862; *Austria-Hungary*—20-Francs, 1883; *Servia*—20-Denars, 1879; Kruger Pond, Transvaal Republic, 1894 5

19 *Brazil*—Dom Pedro II. 10-Peso Piece, 1851; *Venezuela*—5-Pesos, 1880; *Guatemala*—5-Pesos, 1869—*all fine* 3

20 *France*—Napoleon III. 20-Francs, 1865; *Italy*—Napoleon I. as king, 40-Lire, 1814; and 20-Lire, of same date—*all in mint state* 3

21 *Chili*—5-Pesos, 1859; *Japan*—2½- and 1-Yen; *Turkey*—Pound; *India*—Sicca Mohur; and a Persian Piece 6

SILVER COINS.

22 Anglo-Saxon Penny of Canute (York Mint); William I. Winchester Penny Pax type; Philip and Mary Shilling, 1554; Elizabeth Crown, *mm.*; Commonwealth Crown, 1653; Cromwell Half-Crowns (2) and Shilling, 1658; and various hammered Half-Crowns (2), Shillings (6), Sixpences (5), Groats (7), Pennies (3), &c.—*a few fine* 35

23 Scottish Groat of David II., Edinburgh; Mary Stuart Cross Potent Testoon of 1558; William and Mary Forty-Shilling Piece (Scots); Irish Groat of Philip and Mary, 1555; and Shilling of James I., *m.m.* bell; various English and Foreign Coins, in poor state (*weight*, 6 *oz.*); Maundy Coins (108), from Charles II. to Victoria, various dates and denominations—*all in mint state* 165

24 Charles II. Half-Crown, 1663; George II. Crowns (2), 1741 roses, and 1746 LIMA; Half-Crowns (4), 1741 roses, 1743 roses, 1746 LIMA; Shillings (2), 1741 roses; George III. "Northumberland" Shilling of 1763—*all extremely fine, and the first rare in this state* Spink 10

25 George II. Crown, 1741 roses; Shillings (13), dates 1635, 1738 (2), 1739 (2), 1741, 1743, 1745 (4) LIMA, 1758 (2); Sixpences (19), 1739 (4), 1741 (8), 1743, 1746 LIMA (2), 1757, and 1758 (3); George III. "Northumberland" Shilling of 1763; Victoria Gothic Crown, 1847, inscribed edge—*all in mint state* Do 35

26 George II. Half-Crown, 1741 roses; George III. Crown, 1818; Bank of Ireland Proof Token for Six Shillings, 1804 plain edge; Victoria Crowns (2), 1845; Florins of the "Graceless" type (6), 1849, and Gothic type (3), 1852—*all in mint state and proof brilliant* Baldwin 14

27 A continuous series of Crowns, from Charles II., 1664, to Victoria, 1887, various dates, including a Gothic Crown of Victoria, 1847—*some fine* Clements 12

28 Crowns of Charles II., 1679 George II., 1741; Victoria, 1844; Half-Crowns (23), from Charles II. to Victoria, various dates; Victoria Double-Florin, 1887; Florins (3), 1849, 1883, 1887; George III. Bank Dollar, 1804; and Eighteen-Penny Token of 1815; Spanish Dollar, with octagonal countermark of George III.—*a few in mint state* 33

29 Shillings (32) and Sixpences (28), various dates, from Charles II. to Victoria—*some in mint state* 60

30 *France*—5-Franc Pieces of First Republic (3), L'AN 4, 11, 13, Napoleon I. 1813, Louis XVIII. (2) 1814 and 1819, Charles X. 1829, Louis Philippe 1848, Second Republic 1848, Third Republic 1877; *Spanish* Dollars of Ferdinand VI. 1760, Charles III. (2) 1763 and 1777, Charles IV. 1793, Ferdinand VII. 1819, Republic 1870, Alfonso XII. 1884, and an obsidional piece of Barcelona for 2½-Pesetas 1808—*some in mint state* 18

31 Italian 5-Lire Pieces (4); Belgium 5-Francs (2); Japanese Yens (3); Holland 2½-Gulden, 1857; *United States*—A Dollar, 1882; and various other Brazilian, Greek, Papal, Russian, German Dollars, &c., including a Ducatoon of the Low Countries, 1619—*some in mint state* 32

32 Currency, &c., of various Continental States, denominations below the Dollar (*weight*, 12 *oz.*) 69

33 Medals—Marriage of William Prince of Orange and Princess Mary, 1641, by *J.Blum*, *M.I. I.* $\frac{287}{100}$; Charles II. Proposed Commercial Treaty with Spain, 1666, REDEANT COMMERCIA, &c., *M.I. I.* $\frac{516}{161}$; James II. Execution of Monmouth and Argyle, 1685, AMBITIO MALESUADA RUIT, *M.I. I.* $\frac{615}{27}$—*the first and last very fine, and the second rare* 3

34 Coronation Medals of James I. (2), ECCE PHAOS, &c.; Charles I. (2), English, 1626, DONEC PAX, &c.; Scottish, 1633, HINC NOSTRÆ, &c. (*rare*), struck on a thick flan, with edge inscribed EX AVRO, *M.I. I.* $\frac{265}{59}$; Charles II. by *Simon*, 1661; George III. and Queen Charlotte, by *Natter*; Medals on Birth of Prince of Wales, 1762 (bust of Queen Charlotte), by *Natter*; Principal Events of 1762 (bust of George III.); and a Medalet of Queen Charlotte, 1762 (UNITED TO IMMORTALISE HER NAME)—*all in mint state* 9

35 Coronation Medals of Charles I. (2), English and Scottish, 1626 and 1633; Charles II. (2), one by *Simon*, 1661, and the other (Scottish) 1651 (*very rare*); James II. and Mary; Queen Anne; Dassier's Medal of Cromwell; Augusta Princess of Wales, 1772; Victoria Jubilee, 1887; Three Medalets of George I., Frederick Prince of Wales, and George III. with Queen Charlotte; &c., including a Waterloo Medal of the Hanseatic Legion, and a Russian Medal—*chiefly very fine* 16

36 Continental Coins in *billon*, of various States (*weight* 27 *oz.*)

COPPER COINS, MEDALS, Etc.

37 English Pennies, Half-Pennies, and Farthings, of various reigns, including a Queen Anne Farthing, 1714; George I. Rosa Americana Penny, 1722 uncrowned rose; Wood's Irish Half-Penny, of George I. 1723; James II. Gun Money; St. Patrick's Penny and Half-Penny; Manx Coins; George III. Cart-Wheel Two-Penny Pieces (5); &c.—*some in mint state* 155

38 English, Colonial and Foreign Coins; and a St. Jean d'Acre Medal—*a few fine* *a parcel*

39 Pennies and Half-Pennies of the 18th and 19th Century; and a few Farthing Tokens *a parcel*

40 Half-Penny Tokens of the 18th Century—*all in mint state*; a few 17th Century Tokens (11); and four Farthing Tokens, of the 18th Century 84

41 George III. proofs of Droz Half-Penny, 1790, inscribed edge, and of the Irish Penny and Half-Penny of 1805 (*unbronzed*), Barbadoes and Sierra Leone proof Half-Pence, McIntosh's Two-Penny Token (*rare*), &c.; 18th Century Provincial Tokens of various Towns—*all in mint state*; and including two proof Gaming Tickets, 1792, for a Shilling and Sixpence; four Provincial Shilling Tokens in *silver* 81

42 New York Cent 1787, NEO-EBORACUS 1787, in centre eagle displayed on hemisphere, and below EXCELSIOR; reverse, LIBER NATUS LIBERTATEM DEFENDO, American Indian with bow and tomahawk—*in extremely fine state, and excessively rare* 1

43 Medals. Captain Wilson's Voyage to China, *by Yeo*, 1760 (*M.I. II.* $\frac{709}{446}$)—*rare*; Prince James Stuart and the Princess Clementina, as King and Queen, Princess Clementina (*sola*) on her escape from Innspruck, 1719, both *by Hamerani*; Princes Charles Edward and Henry Stuart, MICAT INTER OMNES, *by same artist*; Henry Stuart, Cardinal, Duke of York, 1766, *by Cropanese*, Religion with open Bible; William, Duke of Cumberland (2), on death, 1775, *by Natter*, SWEET WILL'S BLOOM IS CLOSED; and Eccleston's medallion of George Washington—*all very fine and scarce* Thomas 8

44 English and Foreign Medals of George II., George III., George III. and Queen Charlotte, Nelson, Fox, William IV. and Adelaide, Victoria Coronation, and a large Medallion of Queen Victoria, *by Pistrucci*; Louis XVIII. and Louis Philippe of France, Rousseau, two Genevese Medals, &c., including a number of white metal medals 57 Naylor

45 Dassier's Medals of the Kings and Queens of England, from William I. to George II. and Queen Caroline—*all very fine* 33 Jo

46 Mudie's Series of British National Medals, including full-faced Nelson, Napoleon's Surrender to the Bellerophon, and Captivity in St. Helena—*all very fine* 40 Ready

47 Papal Medals of various reigns, many restrikes—*all very fine* 50 Eschwege

48 Napoleon Medals. Treaty of Campo Formio, 1797; Passage of St. Bernard and Battle of Marengo (2), 1800; 11th Anniversary of 14th July, 1784; General Turenne (2), RETABLISSEMENT DU CULTE; Peace of Luneville, 1801; Peace of Amiens, 1802; French School of Fine Arts at Rome, 1803; Conquest of Pannonia, 1805; Memorial of Duc de Montebello, 1810; Baptism of King of Rome, 1811; Eccleston's Medallion of Napoleon, 1802, with map of world (*gilt*)—*all large medals*; various smaller medals commemorating various events in his career—*all very fine originals* 42 Smith

49 Napoleon Medals. Battle of Austerlitz, Coronation at Milan, Address to Army, Capture of Vienna, Column of Grand Army, Peace of Presbourg—all of 1805; Battle of Jena, 1806; Battle of Friedland, Erection of Kingdom of Westphalia, French Eagle crowned by Victory, dated 1807; The French Eagles on the Raab, Battles of Wagram and another with Civic Busts of Rome and Paris, 1809; Death of Desaix, Orphans of the Legion of Honour, 1810; Confiance and Force, 1813; Entrance of Louis XVIII. into Paris, 1814; Return of the Emperor from Elba, 1815; and two others, of the Legion of Honour and the School of Mines, Mont Blanc—*all very fine* 20

50 Napoleon Medals. Construction of 2000 Ships, 1804; Battle of Esling, 1809; Rupture of Treaty of Amiens, 1803; Battle of Eylau, 1807; Entry into Moscow, 1812; Camp of Boulogne, 1805; and others—*all very fine* 20

51 Napoleon Medals. Visit of Frederick William of Prussia to French Mint, 1814; Conquest of Illyria, 1809; Capture of Wilna, 1812; Conquest of Silesia, 1807; Marriage to Marie Louise, 1810; Venice restored to Italy, 1805; La Vaccine, 1804; Confederation of the Rhine, 1806; and others—*all very fine* 20

52 Napoleon Medals. Peace of Tilsit, 1807; School of Medicine; Battle of Innspruck, 1805; Conquest of Egypt, 1798; Liguria restored to France, 1805; Aux Arts la Victoire; Retreat from Moscow, 1812; Battle of Jena, 1806; and others—*all very fine* 20

53 Napoleon Medals. Battle of La Moskowa, 1812; Peace of Vienna, 1809; Conquest of Naples, 1806; Rupture of Treaty of Presbourg, 1809; Battle of Montenotte, 1796; Marriage of Stephanie Napoleon and Louis of Baden; and others—*all very fine* 16

54 French Historical Medals by *Mauger* of Louis XIII. (2); Louis XIV. boyish head (26), youthful bust (59), all illustrating various events in these two reigns—*all very fine* 87

55 French Historical Medals, *by the same artist*, of Louis XIV., old bust, all reading MAGNUS REX CHRISTIANISSIMUS, illustrating various events, including a few relating to English history—*all very fine* 80

56 Another lot of the same type, varied events—*all very fine* 80

57 French Historical Medals of Louis XIV., intermediate head, omitting MAGNUS but reading REX CHRISTIANISSIMUS, various events (42); others of Louis XV., different busts and legends, and *by various artists*, and two of Philip, Duke of Orleans, Regent—*all very fine* 80

GREEK AND ROMAN COINS.

58 *Silver*—Neapolis Didrachm; Posidonia Drachm, Poseidon, incuse type; Tarentum Drachm, Archaic, *reverse* wheel; Velia Hemidrachm, owl on branch; Agrigentum Litra, eagle devouring hare, *reverse* crab and fish—*all fine except the Tarentum; the Litra rare* 5

59 —— Athens Tetradrachm; Didrachms of Tarentum (14), Corinth (2), Metapontum (2), Thurium, Neapolis (2), Velia (2), and Croton (eagle with open wings)—*chiefly in good state, and the last scarce* 25

60 —— Greek Didrachms of Tarentum, Metapontum, Velia, &c.; and various smaller pieces of Corinth, Syracuse, Velia, Metapontum, Messana, and other cities—*a few of the smaller pieces fine, some scarce* 92

61 —— Roman Consular Denarii of Plætoria, Junia, Pomponia (Hercules Musarum), Cloulia, Clodia, Furia, Hostilia, Poblicia, Satrienia, &c.—*chiefly fine, some scarce* 55

62 —— Roman Consular Denarii, of various families—*some fine* 120

63 *Silver*—Roman Imperial Denarii of Augustus, Nerva, Otho, Domitian, Vespasian, Marcus Aurelius, Lucius Aelius, Faustina Senior and Junior, Diadumenian, Vitellius, and other rulers—*chiefly fine, some scarce* 69

64 —— Another lot of Roman Imperial Denarii (118) and miliarenses, siliquae, &c., of later Empire—*many fine* 161

65 —— Roman Consular and Imperial Denarii—*in poor state, and including a few forgeries—weight*, 17 *oz.*; Silvered Antoniniani of various reigns (66); various minute pieces of Indian issue (*one gold*) (29); and a few old Roman bronze fragments *a parcel*

66 *Copper*—Greek Civic and Regal Coins of Syracuse, Rhegium, Neapolis, Agrigentum, Carthage, Bruttium, Agathocles, Hiero, and other cities and princes—*some fine and scarce* 62

67 —— Greek Civic and Regal Coins, various—*some in good state and scarce* 78

68 —— Greek Civic and Regal Coins, Egyptian money of account, Aes Grave, &c. *a parcel*

69 —— Another lot of Greek Civic and Regal Coins, varied *a parcel*

70 —— Another assortment, varied *a parcel*

71 —— Roman Aes Grave, Semis, four varieties, Trientes (2), Quincunx, Sextans (2) (one tortoise and wheel), Unciae (2); and various autonomous coins of Rome—*some patinated* 43

72 —— Roman Large Brass of Julius, Claudius, Germanicus, Vespasian, Titus, Trajan, Hadrian, Antoninus Pius, Marcus Aurelius, Commodus, Faustina Senior and Junior, and other Emperors and Empresses—*chiefly in good state, and some patinated* 73

73 —— Roman Large Brass of various Emperors and Empresses, a varied assortment, some forgeries *a parcel*

74 —— Another assortment, varied, some forgeries *a parcel*

75 *Copper.*—Roman Middle Brass of Augustus, Tiberius, Caligula, Claudius, Agrippa, Nero, Domitian, Trajan, Hadrian, Marcus Aurelius, and other rulers—*some fine and patinated* 75

76 —— Roman Middle Brass of various Emperors and Empresses, various types, and some forgeries *a parcel*

77 —— Roman Middle and Small Brass, of various rulers, Byzantine, &c. *a parcel*

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78 Morocco case, containing a proof set of the early coinage of Queen Victoria, consisting of Five-Pound Piece, Sovereign, Half-Sovereign, *in gold*; Crown (Gothic 1847), Half-Crown, Shilling, Sixpence, Britannia Groat, and Maundy Set, *in silver*; Penny, Half-Penny, and Farthing, *in copper*—all dated 1839, *and in mint state* 15

79 Victoria Jubilee, 1887, coinage: a set, consisting of Five-Pound Piece, Two-Pound Piece, Sovereign, Half-Sovereign, Crown, Double-Florin, Half-Crown, Florin, Shilling, Sixpence, and Threepence, *in morocco case—all in mint state* 11

80 Victoria, bronze Medal *by B. Wyon*, on her marriage with Prince Albert, 1840 (*rev.* Hymen); official Medals, *by J. E. Boehm* (one silver), commemorating the Jubilee of 1887—*all in cases and very fine* 3

81 A handsome mahogany coin cabinet, of unusually large dimensions; folding doors, containing 72 trays (pierced for coins), lined with green silk, in two tiers, and two drawers; single doors at each side of the cabinet, giving access to ten deep drawers; the cabinet has brass mounts and handles, locks and keys, and moves on box-wood rollers—*size*, 35½ *in.* by 24 *in.*; *height*, 35½ *in.* 1

82 A mahogany coin cabinet, with folding doors, *containing* 36 pierced trays in two tiers, and one deep drawer, brass knobs and side handles, lock and key—*size*, 18¼ *in.* by 14½ *in.*; *height*, 14¾ *in.*

3 — — Baldwin

3 — — 83 Another Duggins

DIFFERENT PROPERTIES.

COINS AND MEDALS.

5 . 10 — 84 A Charles II. gold Five-Guinea Piece, 1675 Smith

8 . 5 — 85 A Charles I. gold Three-Pound Piece, 1643 do

5 . 10 — 86 A James II. gold Five-Guinea Piece, 1688 Clark

3 . 10 — 87 An Elizabethan gold One-Pound Piece; and a gold Noble of Henry VI. Divers

5 . 14 . 6 88 A Queen Anne gold Five-Guinea Piece, 1709 Baldwin

1 . 18 — 89 A George III. gold Spade Guinea, 1788 Exchange

90 A PENINSULAR GOLD CROSS, for services at Barrosa, Fuentes D'Onor, Salamanca, Nivelle, with two clasps for Nive and Orthes; Field Officer's gold Medal for Barrosa, with clasp for Salamanca; Knight Commander's Star of the Order of the Bath; gold slide for riband. Granted to Lieut.-Col. R. D. Jackson, Assistant Quarter-Master-General, together with a miniature of this officer when a child 8

200 — — Spink

"Sir Rich. D. Jackson served in Ireland during the Rebellion in 1798; on the Expedition to the North of Germany in 1805; Expedition to and Siege of Copenhagen in 1807; embarked with a detachment of the Coldstream Guards for Cadiz in March 1810, and was present at the defence of Cadiz and the Battle of Barrosa. Served also in the Campaigns of 1811, 12, 13 and 14 as an Assistant Quarter-Master-General, including the Battle of Fuentes D'Onor, Siege of Ciudad Rodrigo, Battle of Salamanca, Passage of the Bidassoa, Battle of the Nivelle, Passage of the Nive, and Battle between the Nive and Adour, 13th December, Action of St. Palais, Battle of Orthes, Action of Aire, and Battle of Toulouse. Cross and two clasps for the Battles of Barrosa, Fuentes D'Onor, Salamanca, Nivelle, Nive, and Orthes. He died in 1845."

MINIATURES AND OBJECTS OF VERTU.

91 PORTRAIT OF A GENTLEMAN, with powdered wig, wearing blue coat with cream collar, and white cravat: a miniature, by John Smart, *signed with initials, and dated* 1782—in gold locket, with border of old pastes, and hair at the back

92 Lady Lucy Stanley (*née* Percy), wearing black and white dress, large hat, and embroidered ruff: a miniature, in gouache, by Peter Oliver—in gold filigree frame

93 Madame de Sevigné, wearing blue cloak, yellow bodice, and pearls in her hair: a miniature, by S. Cooper—in metal-gilt frame with riband border

94 Madame de Grignon, wearing gold embroidered black dress and blue cloak: a miniature, by S. Cooper—in similar locket

95 A miniature of Lydia Bosworth Smith (second daughter of Sir John Wyldbore Smith), in costume as The Fortune-Teller, by C. F. Tayler, 1833; and a miniature of Sir John Wyldbore Smith, Bart., late of Sydling St. Nicholas, Dorset

96 A miniature of a lady, wearing white dress; and three portraits of gentlemen, in uniform—in ebonised square frames

97 A miniature of a gentleman, in uniform—in gold locket, with opal enamel back, and hair; and a miniature of a lady, wearing blue dress—in gold locket

98 A miniature of a lady, with dark hair, wearing white dress and pearl necklace; a miniature of a lady, wearing pink dress; ~~and~~ a carved wood rosary

99 A gold band bracelet, set with a miniature of a gentleman, wearing lilac-blue coat, by Nathaniel Hone, 1759

16. 5. 6 100 A Louis XIII. enamel locket, painted with a tulip, and set with an onyx cameo female bust Webster

5. 5 — 101 Three memorial clasps—17*th Century*; and a portion of an enamelled gold ring—16*th Century* Eyles

10. 10 — 102 A Louis XVI. circular gold snuff-box, engine-turned, with blue and white enamel lines round the borders Do

6. 6 — 103 A Louis XVI. circular tortoiseshell snuff-box, inlaid with gold lines; and an ivory box, with a miniature on the lid Lum

1. 10 — 104 Two Battersea enamel oval card-trays, painted with playing-cards on blue and green ground—5 *in. wide* Roma

1. 1 — 105 A pair of small ditto trays, with playing-cards on blue ground Hare

3. 15 — 106 A Battersea enamel oval box, with flowers and star ornament on pink ground; and a shaped box, with flowers and yellow scrolls on pink ground Brick

1. 15 — 107 Two oval ditto boxes, with views on pink ground; and a heart-shaped pink box, the lid painted with a ship Do

1. 10 — 108 A Battersea enamel oval box, with flowers and yellow scrolls on pale pink linen-pattern ground; and three small oval boxes, with various decoration Roma

16 — 109 A Battersea enamel oblong box, painted with a motto; an enamel box, painted with maps; and one other Crick

1. 15 — 110 An oblong silver snuff-box, engraved with views, flowers and scrolls Gall

2. 4 — 111 A Battersea enamel needle-case, formed as a bambino, painted with flowers and a motto Thoma

36 15 — 112 An Old English Gold Chatelaine, enamelled dark blue and white, and with a watch en suite in vase-shaped case painted with children—in leather case Faire

12. 12 — 113 A watch, *by Breguet* (No. 4286), in engine-turned gold case Hamm

114 A small watch, *by Gudin, à Paris*, in gold case with enamelled back; and a watch, in gold case enamelled with flowers

115 A clock-watch, *by H. Carus, à Paris*, in silver-gilt case, pierced and chased with arabesques and foliage, and tortoiseshell outer case

116 A jewel, of gold, enamelled in translucent colours, formed as a figure of a female seated upon an animal, the body of which is of lusus naturæ of pearl — on jasper plinth— *Italian*, 16*th Century*

117 A presentoir, the hilt of silver-gilt, chased with masks, strapwork and caryatids, enamelled in translucent colours, the grip of faceted rock crystal, with engraved silver blade

118 An egg-shaped bonbonnière, of green jasper, with enamelled gold mount

119 A gold bouquet-holder, enamelled with sprays of various flowers in colours

120 A knife-case, with mounts of gold chased with foliage and masks, and with figures of boys in relief enamelled in opaque white—*probably English*, 16*th Century*

121 A beaker, of Venetian glass, mounted on silver foot, chased with fruit and strapwork, in the style of the 16th Century

122 A small gold brooch, with pearl border; a brooch, with three diamonds; a diamond clasp; and a blue enamel locket, set with small pearls

123 A hair necklace, with slide and locket set with turquoise; five gold rings, set with turquoise and other stones; three other gold rings; and a cameo brooch, gold mounted

124 Ten cornelian and other seals, gold mounted; and a short gold chain

125 A gold neckchain; two gold filigree ornaments, set with pastes; two amber necklaces; and a garnet necklace and pair of bracelets

6. 16 6 126 A repeating watch, with mechanical figures on the dial, in gold case; a nielloed silver needle-case; and a cylindrical shagreen étui, with gold mounts Potter

2. 12. 6 127 Four old English miniatures of nymphs, in grisaille; a gold ring, with cameo head; and three other pieces do

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THE PROPERTY OF A GENTLEMAN.

TORTOISESHELL TEA-CADDIES, Etc.

2 — — 128 An oblong fluted tea-caddy, with engraved silver corner-mounts and feet—*London hall-mark*, 1804—4½ *in. wide* Webs

3 3 — 129 An oval fluted tea-caddy, with ivory borders, with silver corner-mounts, engraved with tulips—*by R. and S. Hennell, circa* 1802—6 *in. wide* Rent

6. 6 — 130 An oblong casket, mounted with silver handle and escutcheon, pierced with scrolls, and on ball-and-claw feet—*English, 18th Century*—7 *in. wide* Eyles

5. 15. 6 131 Another, nearly similar—8 *in. wide* Walkley

2. 2 — 132 An oblong casket, mounted with metal-gilt handles and feet —9 *in. wide*; and an oblong partly fluted tea-caddy—7 *in. wide—English, early 19th Century* Rent

4. 14. 6 133 An oval casket, with applied silver drapery festoons and feet —8¼ *in. wide*; and an opera glass Ans

9. 9 — 134 An oblong trunk-shaped casket, mounted with silver corner-mounts, bands, handles, and escutcheon, of pierced scroll design, on ball feet—9¼ *in. wide—French, 18th Century* Fras

15. 4. 6 135 A trunk-shaped casket, mounted with silver corners, handles, and escutcheon, and on ball feet—9 *in wide—Dutch, 18th Century*; and a flat oblong casket, with silver borders and ball feet—9½ *in. wide* Ans

136 A trunk-shaped casket, engraved with leafage, and mounted with silver corners pierced and engraved with foliage—7½ *in. wide*; and a narrow oblong box, with engraved silver borders—7 *in. wide*—18*th Century*

137 An oval fluted basket, mounted with silver borders; and two boxes, shaped as books, silver mounted—18*th Century*

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